



ORGANIZING COMMITTEE
SelBa Internasional Festival
STATE ISLAMIC UNIVERSITY IMAM BONJOL PADANG
Kampus III Sungai Bangek, Balai Gadang Kec. Koto Tangah Kota Padang Kode 25174
E-mail: seibaintfest@uinib.ac.id



Manual Book of



UIN Imam Bonjol Padang
Sungai Bangek Padang Indonesia
November 21st-27th 2023



FOREWORD

The existence of Islamic and Malay arts and culture began to erode along with changing times towards the modern era. It is the responsibility of academicians in the Malay cultural area to preserve and revive Islamic and Malay cultural arts. It is hoped that this activity will be a forum for creativity and reviving Islamic and Malay arts and culture.

This event is intended as a means of friendship between Malay cultural regions in Indonesia and the Asean cohort. So it is hoped that artists will emerge in each region who are able to contribute to cultural preservation and nation building.

We would like to thank the cooperation of all parties who support the implementation of this activity. Have fun creating, and may Allah SWT, Good blessing us.

Padang, September 04th 2023

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I INTRODUCTION

A. BACKGROUND

Cultural festivals are a medium for cultural development. One of the university's responsibilities is to develop culture through channeling the potential talents and interests of the academic community, especially students, in the field of cultural arts.

Universities that are in the Malay family should be able to revive the vibrant culture and be responsible for developing Malay culture, as well as Islamic culture in general. There are a number of Islamic universities in the Malay cultural environment, both in Indonesia, in Sumatra and Kalimantan, as well as those in ASEAN member countries: Malaysia, Singapore, Brunei Darussalam, Philippines, Thailand, Cambodia, Myanmar, Laos and Vietnam. The togetherness of Islamic colleges in the Malay cultural area is a potential that needs to be mobilized for the development of culture, both the Allied Malay culture and Islamic culture.

Imam Bonjol State Islamic University as one of the Islamic universities in the Malay cultural environment takes part in efforts to develop Islamic and Malay culture through the **SeIBa International Festival (SIF)**.

SIF is an Islamic and Malay cultural arts performance organized by UIN Imam Bonjol Padang which is based on a form of love for Islamic and Malay culture as well as being a forum for cultural development by academics of Islamic tertiary institutions in the Serumpun Malay cultural area which focuses on performing arts with Islamic and Malay nuances packaged within a week. **SIF** is the first cultural festival held by UIN Imam Bonjol Padang with the theme "**A Week of Creation with Serumpun Culture.**" This festival invites several PTI from neighboring countries which are in the realm of Malay culture. Meanwhile, domestically, UIN Imam Bonjol Padang invited all PTKI on the island of Sumatra. Via **SIF** is expected to be able to revive the spirit of Malay culture in society which was started through activities organized by the university.

B. OBJECTIVES

1. Providing a forum for friendship and cooperation in the study, development, performance, staging, presentation of works of Islamic cultural art from and by Islamic university academics in the Malay Serumpun cultural area.
2. Developing expressions in accordance with the cultural norms and characteristics of allied Malays.
3. Increase creativity and motivation to express yourself in the arts.
4. Fostering an attitude of love for culture, especially Islam and Malay

C. EXPECTED RESULTS

1. Availability of a place for students to be creative in the arts.
2. Increasing artistic expression in accordance with the cultural norms and characteristics of allied Malays.
3. Growing creativity and motivation to express oneself in the arts.
4. Growing attitude of love for culture, especially Islam and Malay.

D. TIME & PLACE

SeIBa Festival will run on November 21st - 27th 2023, at Imam Bonjol University Campus, Sungai Bangek Padang Indonesia.

E. THEME

A Week of Creativity with "Diversity of Malay Cultures"

F. TARGET

SeIBa International Festival participants are students and academics from Islamic universities in the Serumpun Malay cultural area from:

1. Islamic universities from Malaysia, Singapore, Brunei Darussalam, Thailand, Myanmar, Cambodia, Philippines
2. Islamic Religious Colleges in Sumatra, Kalimantan, Riau Islands, Bangka Belitung.



II GENERAL PROVISIONS OF ACTIVITIES

A. GENERAL PROVISIONS OF THE FESTIVAL

1. Registered as a student at each university is marked with a Student Identity Card (KTM)
2. Participants, trainers/guides/mentors are required to register on the website provided
3. It is prohibited to perform or display stage acts that have an ethnicity, religion, race, and intern-group-relation, political or provocative nature
4. It is forbidden to make noise during performances and events
5. It is prohibited to bring illegal drugs, alcohol or sharp weapons during the event
6. Participants are required to maintain order, comfort, cleanliness and the smooth running of the event

B. FESTIVAL BRANCH

No.	Festivals Branch	venues	Maximum duration
1.	Dance, Music, Malay Islamic performances	Main Stage	25 Minutes
2.	Dance, Music, Contemporary Performances	Main Stage	15 minutes
3.	Music and Songs	Main Stage	15 minutes
4.	Martial Arts, Sports Exhibitions	Main Stage	25 Minutes
5.	Poetry Reading	Main stage	15 minutes
6.	Theatre, Art Performance	Cinema	30 minutes
7.	Films, Discussion of films	Cinema	30 minutes
8.	Monologue	Cinema	30 minutes
9.	Stand up comedy	Cinema	10 minutes
10.	Paper Presentation, Cultural Colloquium	Seminar Room	30 minutes
11.	Exhibition of Fine Arts and Photography	Bazaar Place	5 days
12.	Tour of Mainland Minangkabau		1 day

C. AWARD

All participants and supervisors/trainers/companions/coordinators receive an e-certificate of SelBa International Fest participation from the organizer.

D. SCHEDULE

		21 st Nov 2023	22 nd Nov 2023	23 rd Nov 2023	24 th Nov 2023	25 th Nov 2023	26 th Nov 2023	27 th Nov 2023
		Seminar Room						
Morning		Seminar 1 st Session	Seminar 2 nd Session	Seminar 3 rd Session	Seminar 4 th Session			
Noon						Seminar Final Session		
Afternoon								
		Main Stage						
Morning								
-Noon		Soft Opening Ceremony			Islamic Song & Music Poetry Reading	Islamic Song & Music Poetry Reading	The main festival event: All Malay's Art Performing	Farewel Party
Afternoon		Islamic Song & Music Poetry Reading Islamic Tradition Music	Islamic Song & Music Poetry Reading Islamic Tradition Music	Islamic Song & Music Poetry Reading Islamic Tradition Music	Islamic Tradition Music Local Tradition Art	Islamic Tradition Music Local Tradition Art		
Evening								
		Cinema						
Morning								
Noon		Performing Art Contemporary Art Short movie show and discussion	Performing Art Contemporary Art Short movie show and discussion	Performing Art Contemporary Art Short movie show and discussion	Performing Art Contemporary Art Short movie show and discussion	Performing Art Contemporary Art Short movie show and discussion		
Afternoon								
		Plaza FDIK						
Morning		Art Exhibition						
Noon		Raichul Amar Photo Exhibition						
Afternoon		Bazaar						
		Minangkabau Mainland or City Tour						
					Mainland/ City Tour	Mainland /City Tour		
Note:		* Main Stage: Helipad Area, and Auditorium (as alternate venue)			Morning : 08.00-12.00 AM Noon : 13.30-15.30 PM Afternoon: 16.00-18.00 PM Evening: 20.00-23.00 PM			
		** Contemporary Art included: Stand Up Comedy, Pantomim, experimental song & music						



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III IMPLEMENTATION OF ACTIVITIES

A. Malay and Contemporary Performance Dance

1. General Instructions

- Each university is only allowed to send one team
- Participants are students as evidenced by a Student Identity Card and have been registered on the SelBa International Festival registration page and participants must follow the rules according to the instructions specifically for this activity

2. Special Instructions

- The minimum number of Malay and contemporary dance participants is 5 and a maximum of 10 people
- The maximum duration of the dance performance is 15 minutes
- Dance performances are held on *the main stage*
- Malay dance represents past traditional Malay culture which is preserved in dance
- Contemporary dance represents how the past can influence the present and Malay culture must be preserved
- Contemporary dance movements are free and can include elements of traditional, ballet, jazz and other types
- Dance costumes and props are adjusted to the dance theme being performed

B. Musicalization of Poetry

1. General Instructions

- Each university is only allowed to send one team
- Participants are students as evidenced by a Student Identity Card and have been registered on the SelBa International Festival registration page and participants must follow the rules according to the instructions specifically for this activity

2. Special Instructions

- One team consists of 3-6 students
- The duration of the poetry musical performance is 15 minutes
- The poetry musical performance was performed on the main stage
- Poetry arrangements must be original, not contain elements of plagiarism, and have never been performed at a similar festival



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- e. Poetry musicalization is presented using traditional and/or modern instruments (electric/acoustic) or a cappella without utilizing program applications that make it easier for these tools to produce sound modification effects
- f. Participants wear free, polite and neat costumes

The musical performance of poetry does not contain elements of ethnicity, religion, race, and intern-group-relation

C. Theater and Monologue

1. General Instructions

- a. Each university is only allowed to send one team consisting of 5-7 people for theater, and 3 people for monologue
- b. Participants are students as evidenced by a Student Identity Card and have been registered on the SeIBa International Festival registration page and participants must follow the rules according to the instructions specifically for this activity

2. Special Instructions

- a. Theatrical performances and monologues are performed indoors
- b. Maximum performance time is 30 minutes
- c. The theater scripts and monologues displayed show elements of Malay culture
- d. The theater scripts and monologues displayed do not contain elements of violence, pornography or ethnicity, religion, race, and intern-group-relation

D. Music and Songs

1. General Instructions

- a. Each university is only allowed to send a minimum of 1 person and a maximum of 7 delegates
- b. Participants are students as evidenced by a Student Identity Card and have been registered on the SeIBa International Festival registration page and participants must follow the rules according to special instructions in this activity

2. Special Instructions

- a. Music and song performances were carried out on the main stage
- b. Maximum performance time is 15 minutes
- c. The music and songs performed have a Malay nuance
- d. The variety of music and songs that can be displayed are:
 - 1) Tambourine
 - 2) Gambus Orchestra
 - 3) Malay Solo Pop
 - 4) Qosidah
 - 5) Nasyid
 - 6) Marawis, etc.

E. Martial Arts and Exhibition Sports

1. General Instructions

- a. Each university is only allowed to send a maximum of two delegates
- b. Participants are students as evidenced by a Student Identity Card and have been registered on the SeIBa International Festival registration page and participants must follow the rules according to the instructions specifically for this activity

2. Special Instructions

- a. Martial arts performances are held on the main stage
- b. The maximum duration of the show is 15 minutes
- c. The martial arts performances displayed can be in the form of pencak silat, fighting drajat, kempo and art other Malay martial arts

F. Films or Short Movies

1. General Instructions

- a. Each university is only allowed to send one film title
- b. Participants are students as evidenced by a Student Identity Card and have been registered on the SeIBa International Festival registration page and participants must follow the rules according to the instructions specifically for this activity

2. Special Instructions

- a. The films shown show Malay cultural traditions
- b. The maximum duration of the film is 30 minutes



- c. The displayed work must not contain elements that are contrary to the laws in force in Indonesia such as decency, morals, violence, pornographic elements, and are contrary to ethnicity, religion, race, and intern-group-relation
- d. The work displayed may have been published for commercial or contractual or other purposes
- e. Music/songs and other materials (photos, graphics, etc.) do not infringe on copyright and do not contain elements of pornography, violence and ethnicity, religion, race, and intern-group-relation

G. Stand up comedy

1. General Instructions

- a. Each university is only allowed to send a maximum of two delegates
- b. Participants are students as evidenced by a Student Identity Card and have been registered on the SeIBa International Festival registration page and participants must follow the rules according to the instructions specifically for this activity

2. Special Instructions

- a. Each participant must submit the material that has been prepared respectively
- b. Maximum performance time is 10 minutes
- c. Participants are prohibited from plagiarizing the results of an existing stand-up
- d. Participants are allowed to use additional property tools
- e. Participants are prohibited from using harsh words, inviting ethnicity, religion, race, and intern-group-relation or pornography
- f. Dress modestly

H. Paper Presentations and Cultural Colloquium

1. General Instructions

- a. The work is the work of undergraduate, postgraduate, doctoral students, lecturers, researchers who have registered on the page provided
- b. Each university may submit as many works as it likes
- c. The work submitted is original from the author

2. Special Instructions

- a. The work submitted is a scientific paper, colloquium or research result
- b. Papers consist of 1500-3000 words
- c. Papers can be submitted in Indonesian, Malay, English or Arabic
- d. The paper was written with the theme "Challenges of Islamic and Malay Arts in the Era of Globalization" with sub-themes of "Islamic Arts and Culture, Malay Arts and Culture, Arts and Culture in Islamic Rules, History of Arts and Culture, Artist Profiles, Arts and Culture in the Field of Education, Politics, Performance, and Review
- e. All submitted papers will be published in the proceedings of the "International Seminar on the Diversity of Malay Culture SeIBa International Festival 2023"
- f. Selected works will be published and released in the SeIBa International Festival journal
- d. All papers are sent before November 10th 2023 to the email seibaintfest@uin.ac.id

I. Exhibition of Fine Arts and Photography

1. General Instructions

- a. The work is the work of students as evidenced by a Student Identity Card and has been registered on the SeIBa International Festival registration page and participants must follow the rules according to special instructions in this activity
- b. Each university displays a maximum of five works
- c. Copyright completely belongs to the creator
- d. Each work displayed shows the values of Malay cultural traditions

2. Special Instructions

The exhibition is exhibited directly at the exhibition location filled with two-dimensional and three-dimensional works with Malay nuances in the following categories:

- a. Art painting



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- b. Craft Arts
- c. Sculpture
- d. Ceramic Arts
- e. Photography Works
- f. Visual communication design
- g. Product Design

IV CLOSING STATEMENT

The success of organizing the SeIBa International Festival is highly dependent on the active participation of all elements involved. Understanding this guide is expected to serve as a reference for all parties involved in carrying out their duties as well as possible so as to achieve optimal results. While hoping that the activities carried out can be beneficial to all parties, especially preserving Malay culture.

